



EPICS



MONTHLY MAGAZINE
THE INDIAN
COMMUNITY
SCHOOL (SENIOR)
KUWAIT

E EMOTIONAL **P** PHYSICAL **I** INTELLECTUAL **C** CULTURAL **S** SPIRITUAL

APRIL 2022



PRINCIPAL'S MESSAGE

Dear Children,

Welcome to the April edition of EPICS. I know that you are happy in this new academic year, 2022- 23, and enjoying your offline classes. Be happy with your present moment by doing positive actions and forget about

the past. You can do better than last year. In this edition, let us discuss some positive thoughts gained in life through experiences.

In our lives, we come across many such situations, where hardships seem to fill our day, and everything seems vacuum and hopeless. During those times, it is important to remember these ten undeniable truths:

1. Pain helps you grow

"The pain which doesn't kill you makes you stronger." The old saying reveals this truth but forgets to mention one thing; to be able to overcome pain, you must embrace it and allow it to pass over you. If you try to ignore pain, you'll end up losing a part of yourself, a part that is very difficult to reconnect with later. Accept the hardship, explore your pain and try to overcome it. Once the waves of sadness die down, you will be given a new lease on life.

2. Fear is an illusion

Fear will be stronger if you let it. You are always in control of your fear, so don't let it control you back. In fact, fear can serve you as well, by keeping you alert in dangerous situations, but unless physical harm may come to you or your loved ones – you must let fear know who's the real boss.

3. Nothing lasts forever

Love, pain, troubles, success – it's all transitory. Take joy in the good times, and accept the bad times, for they, too, shall pass.

4. Struggles are nothing more than steps on the way to success

When you're pursuing your dreams, always remember that patience does not mean inaction. Patience means staying on track and using each struggle as a stepping stone to change your dreams into reality. It's not going to be easy, but it is achievable through proper planning and execution.

5. 'Good' and 'Bad' depend on your outlook

Life is a billion shades of grey - some darker, some lighter,

but it's never black or white. You may think that something you're doing is good, but if you end up tossing and turning in bed, unable to sleep, it means that your conscience doesn't accept what you did. People aren't bad, but they can do bad things. Always try to understand why the person opposite to you is harming you. They are also going through a struggle, you may not be able to see. Visualise your success all the time and keep on doing your actions.

6. Change only those things which you can change

You are the sum of your experiences, and you cannot change that. You can, however, change your perspective of those experiences. Try looking at 'bad' experiences from another point of view, and you might realize that they weren't all that bad, to begin with. The mindset through which you are looking at the object or action will make the difference. If you look at the problems as challenges, then the situation will be changed to the opportunity.

7. Treat yourself with kindness

Accepting yourself and knowing that you're doing your best, is more than enough. If you have a tendency of self-deprecation, consider how you'd feel if someone else told you these things. Be good to yourself and you'll start to feel a difference. Remember to forgive yourself and others.

8. Nothing truly great is instant

If you could have everything you wanted instantly, you'd lose your drive to grow, and things that don't grow end up decaying and dying away. Practice patience, and enjoy the ride.

9. Remember: Life is an adventure

Take risks, it'll make you more creative, and give you more confidence. Even if you fail a couple of situations, get up and try again. Get out of your comfort zone and you just might find true happiness...

10. Have humility

Humility can bring the understanding that problems are not as difficult as you perceive them to be. Being overconfident is as bad as being paralyzed with fear – but knowing yourself and what it is that you're capable of, will give you a sense of ownership over your accomplishments, yet keep you humble and provide you with clarity. Be with the value of empathy and compassion and actively participate in our school charity programmes. It will cultivate humility in your life.

Wish you all the best dear children!

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EDITORS' NOTE

Dear Reader

Our school monthly magazine EPICS is itself an institution which prepares its contributors to actively participate in whatever is going on around them. Our students learn to express themselves confidently as their expression is given the rightful exposure.

Our vision is to EDUCATE, ENLIGHTEN and EMPOWER our young buds and it has to be effective and successful time and again. Aristotle once said:

“Educating the mind without educating the heart is no education at all”. Thus we the family of ICSK are committed to let our children grow and develop into sensitive and responsible citizens of the future by providing a platform EPICS to showcase and explore their inner talents.

As you flip through the pages of the magazine EPICS, you will be able to read the variety of new segments introduced for the first time like ALUMNI CORNER, EPICS CAREER , CURRENT AFFAIRS, EPICS QUIZ etc. I hope you take the time to read what the contents of the magazine have to offer. There is so much to read, so much to ponder and so much more to know because like we always say , we are truly , after all , still learning.

No matter where you are in the world you can keep up with what's happening in ICSK SENIOR by reading our latest edition published every month.

You can share the magazine with your friends on SOCIAL MEDIA.

HAPPY READING!!

Send your valuable contributions to epicseditor@icsk-kw.com



Mrs. Shehnaz Hakim



Mrs. Tintu Wilson



INTERNATIONAL WOMEN'S DAY

The celebration of March 8 began as American Women's Day in commemoration of the demonstrations in New York in 1909. American women contributed to pushing European countries to designate March 8 as Women's Day, and hence till now we celebrate it every year on that 8 of march. International Women's Day is a big event and is celebrated to commemorate the cultural, political, and socioeconomic achievements of women.



GAURIKRISHNA
VENUGOPALAN
- 10E

The color worn to show your support towards international womens day is purple, the reason behind wearing a purple colour dress during the International women's day celebration is empowering in itself. The purple hue has a long history and it held the association with the efforts to achieve gender equality.

Every year womens day is celebrated with a theme and the theme of 2022 was 'gender equality today for a sustainable tomorrow'. The Venus female symbol (a circle with a cross handle) is the most used symbol of the International Women's Day. It is often combined with other symbols such as a raised fist, number 8, a globe, a flower, and a heart.

This is the generation where everyone is connected to one another by social media and hence a way in which we as youngsters can show our support is by doing something that helps women and posting it in social-media, another way is to teach kids young on that boys and girls are equal, we all have blood flowing through our body and we all are humans and just because you are girl doesn't mean you can do anything. I would like to end my article with a quote.

“A strong woman knows she has strength enough for the journey, but a woman of strength knows it is in the journey where she will become strong.”

AASHIRVAAD – 2022

(The Blessing Ceremony of Class XII)



“May our children fly high in life & success be with them always.”

The Indian Community School, Kuwait celebrated AASHIRVAAD – 2022, The Blessing Ceremony of Class XII, on Thursday the 31st March, 2022 amidst great splendour, mirth and zest. H.E. Mr. Sibi George, Ambassador of India to Kuwait, was the Hon'ble Chief Guest on the occasion. The atrium was festooned with dazzling lights and was decorated with colourful balloons and vibrant coloured buntings.

The Chief Guest H.E. Mr. Sibi George was received by Mr. Shaik Abdul Rahiman (Honorary Chairman of the Board of Trustees), Mr. Azharuddin Amer Mohammed (Honorary Secretary of the Board of Trustees), Mr. Vinukumar Nair (Honorary Vice Chairman of the Board of Trustees) and Dr. V Binumon (Principal and Senior Administrator, ICSK). The Chief Guest was reverently escorted to the school auditorium by the prefectorial body as the school band played the welcome note.

The ceremony commenced with Islamic Prayer by Master. Syed Muhammed Junaid. This was followed by the melodious rendition of the song of devotion, “Teri Panah Me Hame Rakhna”, by the School Choir, Swaranjali.

The gathering rose and honoured the National Anthems of Kuwait and India.

Dr. V. Binumon, Principal and Senior Administrator of ICSK, who has always generously imparted his wisdom to his pupils and guided them towards the right path, delivered the welcome address. He expressed his joy of hosting the first offline

program in the school after two years. In his address he had some valuable advices for the students. Firstly he stressed on the importance of the power of decision making as a good decision maker implements his decisions in life. He urged the students not to have fear of failure while taking important decisions. He highlighted the significance of cultivating good habits in life. He stressed on the need to be self-disciplined, to have daily planning and to prioritise the works to be done. Finally he appealed to the students to have unconditional love towards their parents. He said that he had strong faith in their abilities. While welcoming the chief guest, H.E. Mr. Sibi George, he appreciated the efforts taken by him to familiarise students with the functioning of the Indian Embassy in Kuwait. He concluded his speech by

welcoming all the dignitaries, parents, staff and students to Aashirvaad 2022.

The honourable chief guest H.E. Mr. Sibi George inaugurated Aashirvaad 2022 by lighting the lamp.

Mrs. Mini Shaji Joseph, Dy. Vice Principal of ICSK, introduced the chief guest to the gathering. In her speech she detailed his excellent career, achievements and the awards that he has received.

H.E. Mr. Sibi George addressed the gathering. In his speech he remembered the hard times the students and teachers had to go through during the two years of pandemic. He said that we need to congratulate each other for managing the difficult period of two years of Covid 19 pandemic with extra ordinary resilience and understanding. He opined that the future generations would remember us not as victims but as people with extra ordinary courage and determination. He also noted the contributions made by world leaders, the doctors, nurses and the scientists, who invented vaccines in record time. He appreciated India, a pharmacy of the world, in supplying vaccines for more than hundred countries in the world. He also highlighted the efforts taken by the schools and teachers in inventing ways and means to keep the education going and how students managed to adjust with the new ways. He recalled the efforts taken by the schools and the embassy in conducting the CBSE Board



Examinations and the competitive exams like NEET, JEEE and NATA in Kuwait. He appealed to the parents to have complete faith in their children and also urged the students not to give up and not to get frustrated. As concluding words he was quoted saying that "keep trying and you will never regret it."

The school honoured the chief guest H.E. Mr. Sibi George by presenting a token of love. Mr. Shaikh Abdul Rahiman (Honorary Chairman of the Board of Trustees) presented the memento to the chief guest. A portrait of the Chief Guest, which was prepared by the master artist Mr. Karthik Sajikumar of Class 10 E (ICSK Senior), was also gifted to him. The school honoured the academic achievements of the students of class 12 (2021 – 2022) by giving Academic Excellence Awards. The awards were distributed by the honourable chief guest. Students of Science stream, Commerce stream, Humanities stream and NIOS collected the awards from the chief guest.

This was followed by an inspirational song by the school choir, Swaranjali, "We are the Children of Yesterday's Dream." The vibrant song captivated the audience.

Students representing Science, Commerce, Humanities and NIOS batches shared their experiences of online classes and the struggles they had during the covid 19 pandemic. They expressed their mixed feelings on leaving this great institution that has provided great opportunities and has been instrumental in shaping their personalities. They also appreciated the efforts taken and support given by the principal, vice principal, teachers and parents. Most of them recalled how they enjoyed the online programs which were conducted by the school. Mr. Joven C Jose

represented the science stream, Mr. Sabah Faez, represented the commerce stream, Ms. Kriti Dinesh represented the humanities stream, Ms. Farveen Begum represented the NIOS batch, and Ms. Omaira Farhan represented the School Senate. The school presented mementos for all students of class 12, batch 2021 – 2022, as token of blessing. The students along with their parents received mementos from the guests.

Mr. Jacob George, Chief Coordinator, Aashirvaad – 2022, proposed the vote of thanks. He extended his sincere gratitude on behalf of the school to H.E. Mr. Sibi George, Ambassador of India to Kuwait, for his esteemed presence and for the blessings he gave to the students. He also thanked the board of trustees, the principals and vice principals of ICSK, the parents, students and staff of ICSK.

The school choir stole the hearts of the audience with the soulful motivational song "Ye Mat Kaho Khuda Se". It was a soul

stirring rendition of the fact that we can achieve success only when we try.

The blessing ceremony was led by Dr. V Binumon, Principal, ICSK Senior. All the students, parents and staff of ICSK lighted the candles, which symbolizes light in the darkness of life. He blessed the students and wished that each one of them comes out with flying colours and they make themselves, their parents, teachers, and the school proud. They took the oath which was administered by Mrs. Susan Rajesh Pothan, Vice Principal of ICSK Senior.

Then the students moved out of the auditorium as all the teachers showered their blessings and wished them good luck for all they set out to do. The day gifted an unforgettable experience that shall be etched in the minds and hearts of all. Outside the auditorium they were busy chatting and taking photos with their friends and teachers. One can see many faces that are emotionally overwhelmed. But every ending has a new beginning.



EPICS EDITORIAL CORE COMMITTEE MEMBERS 2022 -23



MRS. SHEHNAZ HAKIM
(EDITOR)



MRS. TINTU WILSON
(EDITOR)



MABEL - 12 F



SIVANESAN - 10A
(AY 21-22)



REVA - 9D



JOHANN PREMJIITH - 10B
(AY 21-22)



VIGNESH - 12D

EPITOME OF SUCCESS NEERAJ CHOPRA



India is renowned for its brilliant cricketers, badminton players and archers but its track and field athletes have rarely made a huge mark internationally. Known as 'India's Golden Boy', Neeraj Chopra scripted history at the 2020 Tokyo Olympics by becoming the first Indian to win a gold medal in a track and field event in the games' history.

Born on 24th December 1997 to farmer parents, Neeraj Chopra- India's finest javelin thrower grew up in the Panipat District of Haryana with two sisters. Playing gili-danda, stealing mangoes, fighting with his friends... such was his childhood. As a child, his weakness was food. A mix of roti, ghee, sugar, dollops of fresh cream and choorma,

all meant Neeraj stepped into his teens as plump and flabby. He weighed 90 kgs at 12 years old. This led to his father enrolling him in a local gymnasium. Later, he was enrolled in a gym in Panipat where javelin thrower Jaiveer Choudhary recognized his talent in 2010 and became his first coach. After training under Jaiveer for a year, the 13-year-old Chopra was admitted to Tau Devi Lal Sports Complex in Panchkula.

He won his first international medal in 2014, a silver at the Youth Olympics Qualification in Bangkok. In 2015, Chopra broke the previous world record in the junior category, throwing 81.04 metres in the 2015 All India Inter-University Athletics meet. He then went

on to win Golds in the 2016 World Junior Championship, the South Asian Games, 2017 Asian Championships and the 2018 Commonwealth Games. In May 2018, he again broke the national record at the Doha Diamond League with a throw of 87.43 m. In August 2018, Chopra made his debut at the Asian Games representing India, and was also the flag-bearer for the Indian contingent during the 2018 Asian Games Parade of Nations. On 27 August, he threw a distance of 88.06 m to win India's first gold at the 2018 Asian Games and bettered his own national record.



REVA KANTARIA
- 10A

On 4 August 2021, Chopra made his debut at the Olympics and won the gold medal in the final on 7 August with a throw of 87.58 m in his second attempt, becoming the first Indian Olympian to win a gold medal in athletics. This was the making of a champion. Neeraj Chopra's gold medal is worth much more than the personal glory and rewards it has already brought him. The greater significance of Chopra's gold medal in Tokyo, the very first track & field medal India has won in 100+ years of participating in the Olympic Games, is that he has opened a door for young aspiring Indians, Chopra has shown them that they can do it - he has given them not just a dream but also the confidence that they can achieve it too.

CURRENT AFFAIRS



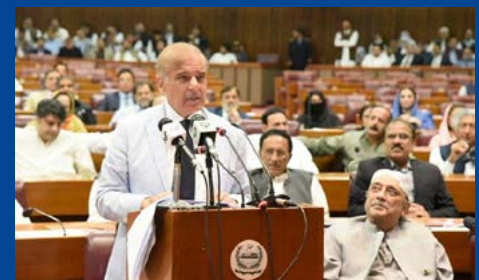
YUKTA MENON
- 12C

Bucha Civilian Killings, war crimes in Ukraine



Following the Russian withdrawal from the outskirts of Kyiv, videos and images of civilians lying dead on the streets of Bucha, Ukraine, some with their hands tied behind their back have emerged. The gruesome images have attracted worldwide condemnation and call for an investigation and stronger sanctions against Russia. The residents of the city have testified against the killings of the citizens at the hands of the Russian troops. A lot of the survivors hid in their basements without electricity for weeks. The Russians are refuting the entire ordeal.

Shehbaz Sharif- New Prime Minister of Pakistan



On 11th April 2022, Shehbaz Sharif took oath as Pakistan's 23rd prime minister. Senate chairperson administered the oath to Sharif. After, the former foreign minister announced that his party Pakistan Tehreek-i-Insaaf will be boycotting the PM polls, Shehbaz Sharif was elected as the Prime Minister unopposed. Imran Khan was removed from the post on 9th April 2022 following a no-confidence vote in the night. After his removal, Imran Khan has alleged a conspiracy by the US to topple his government.

BIRTHDAY CUM CHARITY FUND

BALANCE SHEET FOR THE MONTH OF MARCH 2022

Balance c/f from February 2022	2587.835		
Contribution from students (March 2022)	38.405		
Miscellaneous	6.000		
Balance in Hand	2632.240		

BIRTHDAY FUND AND CHARITY FUND COLLECTION - MARCH 2022

CLASS / SEC	Birthday Fund	Charity Fund	Sub Total	CLASS / SEC	Birthday Fund	Charity Fund	Sub Total
12A	-	2.500	2.500	10B	-	1.150	1.150
12B	5.000	1.250	6.250	10C	-	1.000	1.000
12C	-	1.880	1.880	10D	-	1.310	1.310
12D	-	5.050	5.050	10E	-	1.050	1.050
12E	-	5.875	5.875	TOTAL	5.000	28.555	33.555
12F	-	3.460	3.460	AFTERNOON			
12G	-	1.050	1.050	12 K	-	4.850	4.850
12H	-	0.700	0.700	TOTAL		4.850	4.850
10A	-	2.280	2.280	GRAND TOTAL	5.000	32.560	38.405

CHARITY CONVENERS - APRIL 2022



JOANNA KK BENOY
- 12A



ELIJAH RICHARD
LAVY - 12B



NUHA ZAYNAB
- 12C



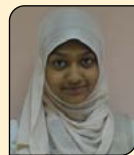
AERYN MARY ANIL
- 12D



HUSSAINA MUSTAFA
- 12E



AHAMMED MALAYAM
- 12F



SADAF SALEEM
- 12G



ABHTITI MAJUMDAR
- 12H



RHYTHM JAIN
- 10A



JUZER JAWADWALA
- 10B



ADONA VINU
MATHEW - 10C



AKSWITA ANANDRAJ
- 10D



MAHMOOD
MAZHAR - 10E



ROHIT SAJEEV
- 9A



ASHISH LIAN LIJO
- 9B



SANKAR SURAJ
- 9C



NAFISA MOIZ ALI
- 9D



REN SIMON THOMAS
- 9E



HUSSAIN SHABBIR
- 9F



ZAHRA ALI ASGHAR
- 9G



PRANAV SUBRAMANI
- 8A



ALEENA THEJES
- 8B



SUDHANVA JITENDRA
RAO - 8C



ABDULSAMAD AZAM
- 8D



INSIYA FIROZ
- 8E



ERWIN MATHEW
DAVID - 8F



KARTHIKEYA
KOMIRISHETTY - 7A



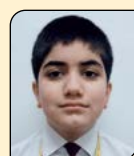
AARON SHIJU
GEORGE - 7B



SARA ANNIE BOBBY
- 7C



AALIYA SHAIK
- 7D



ESAM MAJID
- 7E



LEVI VARKEY
- 7F



SIMRA SAMIR
DUDUKE - 6A

AASHISH – 2022

(The Blessing Ceremony of Class X)



“May our children be filled with blessings like the Sun that lights the sky”

The Indian Community School, Kuwait celebrated AASHISH – 2022, The Blessing Ceremony of Class X, on Sunday the 10th April, 2022 with great zeal and exhilaration. The ceremony commenced with Islamic Prayer by Mr. Mohammed Haris. This was followed by the melodious and vehement National Anthems of Kuwait and India.

Dr. V. Binumon, Principal and Senior Administrator of ICSK, who always encourages his pupils to aim for the best, delivered the welcome address. He recalled the fond memories of Aashish. During his welcome address he had a few life tips for his students. He urged the students to uplift their maturity as they move to the next level of education. He highlighted the importance of expressing gratitude to their parents and teachers. He also asked them to believe in Karma and Dharma. He concluded his speech by welcoming the gathering to Aashish 2022.

The Class Captains of each section of class 10 (2021 – 2022 batch) were invited to light the lamp in the presence of Dr. V. Binumon,

Principal and Senior Administrator of ICSK.

The toppers of Class 10 (2021 – 2022) were honoured with Certificate of Academic Excellence. Mr. Sivanesan Srinivasan of Class 10 A, Ms. Lavnya Nair of Class 10 A and Mr. Tarun Raja Rajesh of Class 10 C received awards from the honourable Principal.

Award of Centurion is an honour given for the students who have 100% attendance in an academic year. 46 students of class 10 (2021 – 2022) received this award from the respected Principal.

The school choir, Swaranjali, captivated the

audience with the motivational song “Ye Mat Kaho Khuda Se”. It was a soul stirring rendition reminding not to give up during the tough times in life and to have firm belief in God.

The blessing ceremony was led by Dr. V Binumon, Principal of ICSK Senior. All the students and staff of ICSK rose up and joined the prayer. He blessed them to come out with flying colours in the CBSE Board Examination. He expressed his firm faith in their abilities. The oath taking ceremony was administered by Mrs. Susan Rajesh Pothen, Vice Principal of ICSK Senior.

The school choir once again stole the minds with a Farewell Song, “Kabhi Alvida Na Kehna”.

Mrs. Saritha P Nair, Chief Coordinator of Examination, proposed the vote of thanks. She traced the progress of class 10 during the academic session 2021 – 2022. She thanked Dr. V Binumon (Principal and Senior Administrator of ICSK), Mrs. Susan Rajesh Pothen (Vice Principal of ICSK Senior), Mrs. Mini Shaji (Deputy Vice Principal of ICSK Senior), the staff and all students of class 10 (2021 – 2022 batch) for their valuable presence.

The students moved out of the auditorium receiving blessings from their teachers. Every new beginning comes from some other beginning's end.



Punctuality is not about being on time,
it's basically about respecting your own.
(APJ Abdul Kalam)

Discovering Leadership



Some year ago my wife and I were driving out of Manhattan on wet winter afternoon. We were crawling in bumper-to-bumper traffic up the West Side Highway, when I was amazed to see a man in a wheelchair between the lanes of traffic, I was so shocked and touched by his plight I automatically reached into my pocket as my car went by and dropped a \$5 bill into his cup. Then out of the corner of my eye I saw a gust of wind catch the bill and drop it on the roadway. I watched a drama unfold in my rear view mirror: the man couldn't bend down to get the money he got no legs. To my amazement, a passenger in the car behind me got out of the back door, walked along with the car so as not to hold up traffic, picked up the bill, put it in the cup, got back in the car, and rode away.

That person was a true leader: he recognized a human problem and stepped in to create a solution. He showed both the qualities of leadership and the qualities of the roles seldom lack credentials. Yet we all know and probably have worked for Individuals with obvious intelligence, ambition and skill who were incompetent in the human arena.



Dishleen Kaur
7th-D

PERSONAL HYGIENE



Personal hygiene is defined as the way you take care of your body. It includes regular bathing, brushing your teeth, washing your clothes and keeping yourself clean. Good personal hygiene can benefit both physical and mental health. Every day, you come into contact with millions of outside germs and viruses. They can linger on your body, and in some cases, they may make you sick. Personal hygiene practices can help you and the people around you prevent illnesses. They can also help you feel good about your appearance.

Types of Personal Hygiene: How to Maintain It?

Keeping your mouth clean and free from diseases forms the basis of oral hygiene.

Washing your body will not only help you fight the odour but also remove the pollutants from your skin. Dirty fingernails can spread germs quite easily. Hence, it is extremely important to keep your nails clean. Your genitals are a delicate part of your body and need special attention. If you don't clean the area, you may end up with serious conditions like urinary tract infections.



Poor Hygiene Hints at Other Issues

Poor hygiene can be a sign of self-neglect, which is the inability or unwillingness to attend to one's personal needs. Poor hygiene often accompanies certain mental or emotional disorders, including severe depression and psychotic disorders. Poor hygiene can negatively affect your presentation. It makes people perceive you differently and they may even make wrong judgments about your abilities and performance.



C. LAKSHITHA
-8E



Right to Education



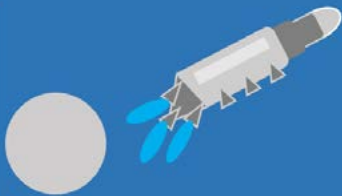
The constitution Act, 2002 inserted Article 21-A in the constitution of India to provide free and compulsory education of all children in the age group of six to fourteen years as a Fundamental Right in such a manner as the state may, by law, determine. The Right of children to Free and compulsory education act, 2009, which represents the consequential legislation envisaged under Article 21-A, means that every child has a right to full time elementary education of satisfactory and equitable quality in a formal school which satisfies certain essential norms and standards.

Article 21-A and the RTE Act came into effect on 1 April 2010. Free education means no child, other than a child who has been admitted by his or her parents to a school which is not supported by the appropriate government, shall be liable to pay any kind of fees or charges which may prevent him or her from pursuing elementary education



Dishleen Kaur
7th-D

The Trip to the Black Hole



It was morning 8:00 AM in Bolivia and a scientist Mr. Marcus Downy was making a spacecraft "There are many stories about the black hole, so I am today going to go a trip to black hole", Said Mr. Downy. He also said "My spacecraft is electric so no pollution in space. In my spacecraft I have all the necessity for traveling.

I have a stretchable anti-radiative suit, enough power for my space ship to travel 10 billion light years, enough food for 10 years, a drone, water and my video camera." So now Mr. Downy is ready for travel. As he starts his mission he doesn't even need to go around the orbit, so he passes on first he moves towards the Oort cloud from where all meteoroids move towards earth then goes to the nearest Dwarf planet 'Pluto' then he saw the 'Voyager 1' the first satellite to cross the solar system. His mission was to see what happens if we went inside a black hole, so he chose a small black hole named 'Novus 16'. This Novus 16 was formed from the planet

Nov1A6, as time passed its fuel finished so it stopped to illuminate as more time passed its atom separated and there was only a black hole. Now Mr. Downy was close to the black hole and ready to let his drone in.

As he left his drone in, it started to elongate, I hope that it is known as spagattification. He took some juice, liquid food and his video camera to record what happened. He started his video camera and said "Welcome everyone, today I am going to go inside the black hole". As he said he continued his trip to the black hole. As he entered the black hole he started to spagattify. All thanks to his



radioactive elongation suit he went inside the black hole, as he continued inside he remembered the theory of black holes. Usually the people who go inside the black hole stay inside the black hole forever, or they go to other galaxy or universe or they travel to some white hole and come out to other universe or galaxy or they time travel. He felt thirsty and took his orange juice, as he came

to the end of the black hole, he came to know that all the three theories were true as he went closer he stopped and suddenly some bright white light came in and started to take the whole room and he came out through a white hole. He came out and saw that was not only a time travel but he saw that the earth and the whole solar system went into the Andreda galaxy. So he saw his rocket and his recording was still going on.

He went back to Bolivia to his rusty old lab. He came to know that the Milky Way galaxy and Andromeda galaxy collided with each other and only a few people survived.

However he time travelled from 2021 to around 700 billion years.

So this is the creation of the new galaxy named 'Milkreda' or 'And Way'.



VIKASH MURUGESAN - 10A



MASS MEDIA CO-ORDINATORS 2022-23



AYAN RAHMAN
- 12A



SARATH SUBRAMANI
- 12B



RYAN HENRY DIAS
- 12C



JEROME JOHN
ITTY- 12D



JACOB KURIEN
PONNATTU- 12E



DANNY T GEORGE
- 12F



MUSTAFA ALI ASGAR
RAMAKDAWALA - 12G



JAGODA ARACHCHIGE
SENETH NISHAN- 12H



SUSANNE GRACE
VARGHESE- 10A



AARON VARGHESE
JAMES - 10B



ARYA NAIR
- 10C



RIDHA AMANULLA
- 10D



SWANTHANA
ABRAHAM - 10E



NIKHIL BEHJU
BALAN- 9A



REMAS FATHIMA
SHARIEF - 9B



LOKESH CHELLIBOI-
NA- 9C



DHYAN THOMAS
CHEMPAKAMATTOM - 9D



NATHAN GEORGE
- 9E



ALAN BOBBY
- 9F



BHANUPRAKASH
SIBBALA - 9G



AALIA THARIC
- 8A



SHIBANI KARTHIKA
VERRAMANI- 8B



MOHAMMED FOUAD
SHAIKH- 8C



AMMAR SABIR
- 8D



MIRIAM ALPHONSA
GEORGE- 8E



AMEEN ABDUL AZEEZ
MATTUVAYIL- 8F



SAINA JOHAR
- 7A



NYNIESHA
ELIZABETH - 7B



JANVI SEKHRI
- 7C



SHAHAB JAMIL
AHMED MOOSA- 7D



RYAN JOHN SAM
- 7E



SYED ABDULLAH
- 7F



ARSHAD HIDHA-
YATHULLA- 6A

CLASS EDITORS 2022 -23



SHREDHA SUNIL
- 12A



NISHMA MANNURU
- 12B



YUKTA MENON
- 12C



MERLIN MATHEW-
12D



JOELLA JOE PEREI-
RA- 12E



MABEL EMILIE
VEIGAS- 12F



HARSIMAR KAUR
- 12G



SHREYS NARAYAN
- 12H



REVA BHAAVIN KU-
MAR KANTRIA- 10A



ROJITH JINENTH
VARGHESE - 10B



JOSHUA ALVIN
CARDOZA - 10C



ABDULLA KHAN
- 10D



GAURIKRISHNA
VENUGOPALAN - 10E



JYOTHIKA ASHWIN
BOSE- 9A



ALVINA ANTONY
- 9B



HASNAIN ALI KHAN
MOHAMMED- 9C



ASHWIN RAJESH
PUTHOOR - 9D



JENESSA AMY
MATHEW - 9E



JESLYN SARA
SHYJU- 9F



MOHAMMED ZAMAN
- 9G



ROOPAN RATHISH
- 8A



JOANNA PUTHEN
PURAKKAL KOSHY- 8B



ANGEL ELISA JOE
- 8C



HASAN MOIZ GABUJI
- 8D



SHRUTHIKA
VAIDYANATHAN - 8E



AMNA ZARIYA
- 8F



ASHIMA ELIZABETH
BOBY- 7A



AKSHITA TALLAPA-
LLY- 7B



HUSSAINA .M.
SULEMANJI- 7C



DISHLEEN
- 7D



LAKSHITHA CHITHY
NARAYANAN- 7E



BHAVANA SIBBALA
- 7F



AILEEN ZUHARA
- 6A



This year we are introducing a new and a very interesting section in our Epics: THE ALUMNI CORNER. This section is designed exclusively to know the ICSK alumnis, their experiences and journey throughout the years and above all their reminiscing moments with ICSK.

We the student editors of EPICS,- Johann (Grade 11), Sivanesan (Grade 11), Reva (Grade 10), Mabel (Grade 12) and Vignesh (Grade 12) guided by, Joel D'souza sir (Department of Social Science) will be interviewing the alumnis.

INTERVIEW WITH MR. RAJESH KUMAR

"Nothing is IMPOSSIBLE, the word itself say's I'M POSSIBLE"

A simple and humble person, spoke to us while he was driving and it was a great pleasure to have him with us virtually. A challenging personality, a resolute figure who made his dream come true. Enthusiastic and with his soulful smile he shared his great experiences to us.

1. Johann : What are your areas of success or where have you been successful? Has the education in Kuwait especially ICSK contributed towards it and what is your most reminiscing moment when you were in ICSK?

Mr. Rajesh: I graduated in 1976. I had applied to a couple of American universities and got my i20, with the help of the US consulate in Kuwait. After qualifying i20, I chose the program for Hospitality and Restaurant Management and did it in Miami from Florida International University. For 10 -15 years I worked in the corporate sector: Norwegian-Caribbean cruise lines to Sheraton, Intercontinental and Holiday Inn. Also worked for Wendy's and Burger King coordinating with their outlets in NYC. Later, started our own Gourmet Food Store. I wanted to go back to my hospitality field and started my own restaurant in here in New York. I

recollect our auditorium which was built in 1974 and the celebrities like Rishi Kapoor had come to ICSK to promote the release of his movie "Bobby". The program was held in the school auditorium. I remember me taking photographs with him and getting his signature. It was a highlight when our school invited the Ghazal singers Jagjit Singh and Chitra in our auditorium where we were just 16 and cherished those moments.

2. Mabel : Obstructions might come in the way of success, how to conquer them and succeed? What is the difference between technology during your academic life and in the present years?

Mr. Rajesh : You should always keep learning and move ahead in life. When I wanted to start my restaurant, I did not know even the basic essentials, but I knew that whatsoever the challenges, I will have it started. I called up my mom and asked her about the masalas and ingredients needed for the preparations. She guided me through the process and I learned a lot. After all "LEARNING IS ALWAYS IN THE PROCESS OF SUCCESS". Years ago we had no technology.

3. Sivanesan : How was the curriculum and studies in your days different from today's times? What would you like to suggest in order to improve, if any? Did you identify your talents, strengths and weaknesses, your ambitions?

Mr. Rajesh : In the US, the curriculum is more hands-on. They want to see management skills and teach it right from the start - how to be creative on your own. We are actually forming a good base - we have many people who learnt it that way, becoming successful. But what we are lacking in a bit is the more hands-on experiences and creativity that should be left to the students to see their potential through it. No, not really. It's quite unfortunate. I did come to Kuwait 5 years ago for a reunion and visited our school. I was all tearful - I walked through the corridors, the same ones your classes are in. We were

very sheltered with our parents and basically it was only from school to the house and a couple of friends and colleagues. There was no social media back then. When I had to step out at my first country, all by myself, coming to the US - I had taken a lot of falls, these things had enriched me, made me more stronger, brought out more to know about myself.

4. Reva : How did the environment and people of ICSK help prepare you for your career and your advice to students looking for colleges to apply to in the US?

Mr. Rajesh : ICSK has a wide variety of people and cultures. Overall environment was quite warm and welcoming. Students in the US have excellent communication skills. There is a lot of competition in the US. You should keep learning from things around you and move forward. In US students have exposure from a very young age. From 13 or 14 years, students have been working and have an exposure to everything. That's how the society in the US is.

5. Vignesh : Who was your favourite teacher when you were in ICSK, and what was the impact they had on you? What were the co-curricular and extra curricular activities you took part in? How did these experiences help you later on in life?

Mr. Rajesh : We had a really well versed group of teachers. Most of the teachers were recruited from Kerala and Tamil Nadu. I chose Arts and still recollect Mr. Joseph Varghese our English sir who was very instrumental in me learning English properly. He used to bring a lot of materials from the British Council, play videos and we did Shakesperean plays. His explanations appealed me very much and his teachings were thought provoking. Yes they would. You have these skills from the start and have your hands on. We did not get these and you have the opportunity now to prove your skills. And having these practical skills will enrich you and get you further ahead.



APPRECIATION CORNER

"Appreciation is a wonderful thing. It makes what is excellent in others belong to us as well."

ICSK believes that praising students on platform like our monthly magazine EPICS is a tool that motivates our young laurels to perform better in their future endeavour. On the basis of that, our APPRECIATION CORNER finds best in students and helps them to grow positive to gain self- confidence on a path towards overall development.

Facts are facts and will not disappear on account of your likes. (Jawaharlal Nehru)

If you want to know what a man's like, take a good look at how he treats his inferiors, not his equals. (JK Rowling)

Read as much as you possibly can because nothing will help you as much as reading. (JK Rowling)

Always be more than you appear, and never appear to be more than you are. (Angela Merkel)

Never complain about difficulties in life. Because the director(God) always gives the hardest role to His best actors. (APJ Abdul Kalam)



THE INDIAN COMMUNITY SCHOOL, KUWAIT

Extends its
Heartiest Congratulations
to



Ms. Ruth Ann Toby
Grade 8

For being the winner of
SUPER 4 JUNIORS COMPETITION
The Super hit Music Reality show
(Mazhavil Manorama TV Channel)

Her Talent,
Dedication & Perseverance helped this singing sensation
emerge victorious in the Grand Finale.

"Self-belief and hard work will always earn you success."

Best wishes from The ICSK family!!!

THE CURRENT TOP 5 BEST FOOTBALL PLAYERS

1. CRISTIANO RONALDO



Cristiano Ronaldo dos Santos Aveiro is a Portuguese professional footballer who plays as a forward for Premier League club Manchester United and captains the Portugal national team. He currently holds the record for the top scorer in the history of men's football with 807 goals, the two-time winner of The Best FIFA Men's Player award also holds the record for the most UEFA Champions League titles (five), and the most goals scored in the competition's history (141)

Paris Saint-Germain and captains the Argentina national team. He is famous for his dribbling, finishing, pace and trophies. He has won 5 ballon d'ors.



3. Robert Lewandowski

Robert Lewandowski is a Polish professional footballer who plays as a striker for Bundesliga club Bayern Munich and is the captain of the Poland national team. Recognized for his positioning, technique and finishing, Lewandowski is considered one of the best strikers of all time, as well as one of the most successful players in Bundesliga history. He has scored over 600 senior career goals for club and country.

Kevin De Bruyne is a Belgian professional footballer who plays as a midfielder for Premier League club Manchester City and the Belgium national team. He is widely regarded as one of the best players in the world, and pundits have often described him as a "complete footballer".



ASHIMA ELIZA-BETH BOBY - 7A



2. LIONEL MESSI

Lionel Andrés Messi, also known as Leo Messi, is an Argentine professional footballer who plays as a forward for Ligue 1 club



4. Kevin De Bruyne



5. Kylian Mbappe

Kylian Mbappé Lottin is a French professional footballer who plays as a forward for Ligue 1 club Paris Saint-Germain and the France national team. Considered one of the best players in the world, he is known for his dribbling, speed, and finishing.

THE WEIGHT OF THE GLASS

Once upon a time, a psychology professor walked around on a stage while teaching stress management principles to an auditorium filled with students. As she raised a glass of water, everyone expected they'd be asked the typical "glass half empty or glass half full" question. Instead, with a smile on her face, the professor asked, "How heavy is this glass of water I'm holding?"

Students shouted out answers ranging from eight ounces to a couple of pounds. She replied, "From my perspective, the absolute weight of this glass doesn't matter. It all depends on how long I hold it. If I hold it for a

minute or two, it's fairly light. If I hold it for an hour straight, its weight might make my arm ache a little. If I hold it for a day straight, my arm will likely cramp up and feel completely numb and paralyzed, forcing me to drop the glass to the floor. In each case, the weight of the glass doesn't change, but the longer I hold it, the heavier it feels to me."

As the class shook their heads in agreement, she continued, "Your stresses and worries in life are very much like this glass of water. Think about them for a while and nothing happens. Think about them a bit longer and you begin to ache a little. Think about

them all day long, and you will feel completely numb and paralyzed – incapable of doing anything else until you drop them."



AZMINA
- 10D

The Moral of the Story:

On days when you're stressed out and feeling overwhelmed, learn to embrace the inevitable and let go. Some things cannot be controlled and no amount of worrying could put all your burdens away. Instead of letting stress get to you, embrace it and conquer it. Let yesterday's worries inspire you to a productive day.

IGCSE at ICSK



ICSK, one of the premier educational institutions in the State of Kuwait, has decided to launch IGCSE curriculum at its Khaitan branch.

As part of the launch of IGCSE, the students of class 9 of ICSK Senior was given an orientation program on the importance of IGCSE Curriculum.

Mr. Gangadhar Sarshit, the principal of ICSK Khaitan was the Chief Guest and the resource person of the program. Dr. V Binumon, Principal and Senior Administrator of ICSK, graced the occasion.

The program commenced with the recitation of Holy Quran by Ms. Hiba Ahmed of class 9E. Dr. V. Binumon, Principal and Senior Administrator of ICSK, delivered the welcome address. During his address he

said that ICSK has taken a big step to build the career its students by launching the IGCSE Curriculum.

Mr. Gangadhar Sarshit, the Principal of ICSK Khaitan, shed light on IGCSE curriculum to our students. He detailed the objectives of IGCSE Curriculum. He further explained the teaching and learning strategies, evaluation system, the type of books and the courses

they can pursue after the completion of this course.

This was followed by a Q&A session for the students. Many students asked valid questions.

The session ended with a vote of thanks by Mrs. Susan Rajesh Pothan, the Vice Principal of ICSK Senior.



Birthday Arcade - April



MOHAMMED ZAMAN
9G - APR 1



INSIYA HUSAINI ABBAS
8B - APR 1



MURTAZA MUSHKI
9F - APR 1



THILOCHAN PUGHAZHENDHI
10E - APR 1



QAIS ABDUL SAMAD
8F - APR 2



SHARON ELSA BIJU
7E - APR 2



FARASEEN FATIMA
8C - APR 3



REJIN TENSON
9E - APR 3



UMAYAL MARIMUTHU
12A - APR 3



STEVE PHILIP BLESSON
7A - APR 4



HEMANI SHARDA
8C - APR 4



KEVIN BAJJU PARAKAL
12C - APR 4



KEITHA DIANTHA SEQUEIRA
7E - APR 5



HARSHIL RAVIKUMAR
7D - APR 5



LINITA KINGSLEY
8B - APR 5



MITHRA SUSAN SHAJU
12C - APR 5



KAVYA SANDHYA
HARI 12B - APR 6



MOHAMMED MUNDE
8C - APR 6



SARA KHAN
9E - APR 6



VELAGACHERLA DEVANSHI
9E - APR 6



BRYANA JOHN
7E - APR 7



DON SUNIL
9B - APR 7



SREEKANTH SUDHEER
8B - APR 7



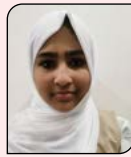
HAFSAH ASIF
7C - APR 8



HANNAH SAIRA GEEV
10B - APR 8



JERON JACOB JIM
7A - APR 8



SHAHADA SHAREEF K
7B - APR 9



THANNAH MARIAM SONY
9A - APR 10



MOHAMED ARHAMMADHUMTA
12C - APR 10



VENKATESH
12D - APR 10



VARSHIT RISHI KESHAV BARMIA
9A - APR 10



AMINA NAUREEN
7E - APR 11



RANJEETA SUSAN
10B - APR 11



SAAQIB MOHAMMED
12C - APR 11



SARAH JAVED
9D - APR 12



SHRIYA VIJESH
7D - APR 12



YUSUF JAWADWALA
7B - APR 12



ELISA SUSAN ROBY
8E - APR 13



ZAHRA BURHANUDDIN
9C - APR 13



AHMED ABDUL FATOH
8C APR 14



FARUHA SYED
8D - APR 14



ALISHA THEJES PATHIL
10C - APR 15



JAYDEN BOBBY THOMAS
7B - APR 15



REYHAAN RIYAS
10E - APR 15



AGNIVESH SAJEEVKUMAR
7A - APR 16



ALONA MARY MATHEW
9D - APR 16



ALEESHA MARY SHYJU
6A - APR 17



MOIZ SHABBIR MODI
9C - APR 17



AARON LAWRENCE LOBO
10C - APR 18



FATIMA ZAMEER GAZGE
10D - APR 18



NEHA SHEJU VADAKKEDATH
10E - APR 18



RONAN PRESLEY
9F - APR 18



BENISON ELDHO
12D - APR 19



TANJOT SINGH
12A - APR 19



ISAAC THOMAS JOHN
12B - APR 20



ROJITH JINENTH
10B - APR 20



SANJAY RAMACHANDRAN
8C - APR 20



TIMOTHY VARGHESE
7B - APR 20



KARAN RAMESH NAIR
10D - APR 21



NAWAL AAFTAB GIRE
9D - APR 21



ROHIT SAJEEV
9A - APR 21



STEVE BINU ABRAHAM
8A - APR 21



SAFA KADIRI
9C - APR 22



ANDERS RICHARD
9A - APR 23



FAREEHA JUNAID
7C - APR 23



SAMUEL SAJI VARGHESE
10E - APR 23



ABHAY JAYASANKAR
7D - APR 24



MAHIN ABDUL FATOH
6A - APR 24



THOMAS STANLEY NAHIA
9A - APR 25



SHADABKHAN
8B - APR 25



AARON SEQUEIRA
9C - APR 26



MOHAMMED RAZA ALI
9A - APR 26



SAMAD SAMI MERCHANT
8D APR 26



ALWIN AJI VARGHESE
7C - APR 28



APARNA SATHEESH
9B - APR 28



GAUTAM KRISHNA GINU
12C - APR 28



MEGHNA RAJESH
7A - APR 28



NESLINE MARIA SHIBURIYA
10D APR 28



ELIZABETH RAJESH
12B - APR 28



SANJAY SUNIL
7E - APR 28



SREEHARI ANOOP
10D - APR 28



AFNAAN ARIF KHANZADA
10B - APR 29



EMAN MOHAMAAD
8C - APR 29



SRAVAN VARSHIT
9F - APR 29



ANGELIN BINYO
6A - APR 30



JONAH GEORGE
8B - APR 30



JONATHAN JOY
8A - APR 30



RUQAYAH JUNAID
9E - APR 30



TAHIRA SAMIR DUDUKE
7C - APR 30



ZAAHEEN FATHIMA
7E - APR 30



SUFIA SAJID GITEY
8C - APR 2



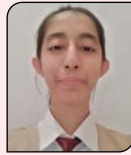
HRITTIKA ASHUTOSH
8D - APR 4



SHRUTHIKA V.
8E - APR 6



HRIDYA SUJA PILLAI
9B - APR 13



KASHNI SONEJA
9A - APR 25



MANNA ANN MATHAI
12D - APR 18



MR. SURAJ R.
- APR 1



MRS. RAJAM S.
- APR 4



MRS. SHEHNAZ DALVI
- APR 9



MRS. JISHA P. ALEX
- APR 10



MRS. SICILY BABY
- APR 15



MR. MOHAMMED
NAVEED - APR 17



MRS. VINAYA
RODRIGUES - APR 23



DR. V. BINUMON
- APR 26



INTERNATIONAL DANCE DAY

“People reflect each other constantly, but when they dance, perhaps what they reflect most is that moment of honesty.”



KRISHNA C ANIL
- 12A

International Dance Day on April 29th is an annual celebration of how dancing positively impacts our lives.

The human body’s ability to move, groove, pop, and lock has captivated the way we interact with music and express ourselves artistically.

This day was created to allow the world to recognize dance as a professional art form. Dancing gives us the ability to communicate emotions frequently deeper than our own language. International Dance Day is a tribute to millions of people across generations who have dedicated their lives to this craft of enchantment.

Dancing is an action shared by both professionals and amateurs alike and is enjoyed in all parts of the world. This day is all about celebrating the history of dance and recognizing its monumental place across all cultures.



AFFOGATO: RECIPE

Fresh-brewed espresso and vanilla ice cream make a fabulous after-dinner coffee dessert. The Italian affogato is an easy recipe that can be made with a stovetop espresso maker or any strong coffee if you don’t have a separate machine. Be sure to freeze the glasses as it’s the secret to avoiding melted ice cream.



YUKTA MENON
- 12C

Ingredients

1. Scoop vanilla gelato, or ice cream
2. ounces hot espresso, or strongly brewed hot coffee
3. Grated chocolate, for garnish

Steps to Make It

Brew the strongest coffee you can. A French press, pour-over brewer, or moka pot will create a flavorful, rich coffee that’s perfect for this treat.

In a chilled glass or dessert dish, place a large scoop of vanilla gelato or ice cream. Slowly pour the espresso or coffee over the ice cream.

Garnish with shaved or grated chocolate. Serve with a spoon and enjoy.



Earth Day

By JANE YOLEN

I am the Earth
And the Earth is me.
Each blade of grass,
Each honey tree,
Each bit of mud,
And stick and stone
Is blood and muscle,
Skin and bone.

And just as I
Need every bit
Of me to make
My body fit,
So Earth needs
Grass and stone and tree
And things that grow here
Naturally.

That’s why we
Celebrate this day.
That’s why across
The world we say:
As long as life,
As dear, as free,
I am the Earth
And the Earth is me.



KRISHNA C ANIL
- 12-A



If you can’t figure out your purpose, figure out your passion. For your passion will lead you right into your purpose. (Bishop T.D. Jakes)

EPITravel KOREA

Korea is a peninsular region in East Asia. Since 1945, it has been divided between two countries at or near the 38th parallel, North Korea (the Democratic People's Republic of Korea) and South Korea (the Republic of Korea). Korea consists of the Korean Peninsula, Jeju Island, and several minor islands near the peninsula. The peninsula is bordered by China to the northwest and Russia to the northeast. It is separated from Japan to the east by the Korea Strait and the Sea of Japan (East Sea).

South Korea

South Korea, officially the Republic of Korea (ROK), is a country in East Asia, constituting the southern part of the Korean Peninsula and sharing a land border with North Korea. Its western border is formed by the Yellow Sea, while its eastern border is defined by the Sea of Japan. South Korea is a developed country and is ranked as the seventh-highest country on the Human Development Index (HDI) in the Asia and Oceania region. South Korea has one of the highest life expectancies in the world, although it is facing an aging population and a declining fertility rate. Its economy ranks as the world's tenth-largest by nominal GDP. Its citizens enjoy one of the world's fastest Internet connection speeds and the densest high-speed railway network.

Namsan Tower (N Seoul Tower)

The N Seoul Tower, officially the YTN Seoul Tower and commonly known as Namsan Tower or Seoul Tower, is a communication and observation tower located on Namsan Mountain in central Seoul, South Korea. The 236-meter (774 ft)-tall tower marks the second highest point in Seoul. Built in 1969, the N Seoul Tower is South Korea's first general radio wave tower, providing TV and radio broadcasting in Seoul. Currently, the tower broadcasts signals for Korean media outlets, such as KBS, MBC, and SBS.

A famous tourist attraction as mainly seen on dramas the tourists and visitors ride the namsan Cable Car up to the Mt. Namsan. The tower is renowned for its cityscape views. Especially during the the night time when the tower lights up, it is stunning. The "Locks of Love" is a popular location for people to

hang locks that symbolize eternal love, and has been depicted in many Korean television shows, dramas, and movies for this reason.



Palace of Crown Prince (Gyeongbokgung)

Gyeongbokgung Palace or Gyeongbok Palace, was the main royal palace of the Joseon dynasty. Built in 1395, it is located in northern Seoul, South Korea. The largest of the Five Grand Palaces built by the Joseon dynasty, Gyeongbokgung served as the home of Kings of the Joseon dynasty, the Kings' households, as well as the government of Joseon.

In a poll of nearly 2,000 foreign visitors, conducted by the Seoul Metropolitan Government in November 2011, stated that watching the changing of the guards at the main gate Gwanghwamun is their third favourite activity in Seoul. The royal changing of the guard ceremony is held in front of the main gate every hour from 10:00 to 15:00. There are many tourists wearing hanbok while visiting Gyeongbokgung. There are rental shops close to Gyeongbokgung.



This year, the number of night tours exclusively for foreigners at Gyeongbokgung Palace will be increased to 14 from 3 last year.

At Gyeongbokgung Palace, a program called "Suragan Tasting Sympathy", you can experience royal food and watch traditional performances.



ASHVALA ANUJ
12D (AY 21-22)

National Museum of Korea

The National Museum of Korean Contemporary History which opened on December 26, 2012, is dedicated to researching, preserving, and exhibiting the modern and contemporary history of the Republic of Korea. The museum features four permanent exhibition halls which cover the period from the late 19th century to the present, with the themes of "Prelude to the Republic of Korea", "Foundation of the Republic of Korea", "Development of the Republic of Korea", and "Modernization and Korea's Vision of Future".

War Memorial of Korea

The War Memorial of Korea is a museum located in Yongsan-dong, Yongsan-gu, Seoul, South Korea. It opened in 1994 on the former site of the army headquarters to exhibit and memorialize the military history of Korea. It was built for the purpose of preventing war through lessons from the Korean War and for the hoped for peaceful reunification of North and South Korea.

Geography, climate and Environment

South Korea occupies the southern portion of the Korean Peninsula, which extends some 1,100 km (680 mi) from the Asian mainland. This mountainous peninsula is flanked by the Yellow Sea to the west, and the Sea of Japan to the east. Its southern tip lies on the Korea Strait and the East China Sea. South Korea tends to have a humid continental climate and a humid subtropical climate, and is affected by the East Asian monsoon, with precipitation heavier in summer during a short rainy season which begins end of June through the end of July. Winters can be extremely cold with the minimum temperature dropping below -20 °C (-4 °F) in the inland region of the country.

DEPARTMENT OF COMMERCE

ICSK joins hands with Meridian School, Madhapur to create awareness on Sustainability and Waste Management



ICSK strives to educate its students not only academically but also trains them to understand the need to improve the living conditions of people and build a progressive and healthy social fabric. The Management and students of ICSK feel greatly honoured and obliged to be collaborated and invited by the Meridian School, Madhapur to attend a webinar on 'Sustainability and Waste Management' Based on the United Nations Sustainable Development Group on 17th March, 2022. The Guest Speaker for the occasion was Mr. Scott H Burns, President of Global Asset Recovery Programs, Adjunct Professor, Xavier University Ohio, USA and Associate Director, Procter & Gamble Ohio, USA. The webinar was attended by Dr. V. Binumon- Principal and Senior Administrator ICSK Senior, Vice Principal- Mrs. Susan Rajesh, Deputy Vice Principal- Mrs. Mini Shaji, HOD- Commerce- Mrs Musarrat Parkar, Commerce teachers and students of class XII. The webinar commenced with a welcome address by the principal of the Meridian School, Madhapur. Next, a student from the Meridian school, gave an introduction on the webinar topic 'Sustainability and Waste Management' based on the UN's Sustainable Development Group. Jesslyn Sara Varghese of class 11 from ICSK, gave an insight into the history and the key progressive features of the Indian Community School followed by a detailed presentation by Sakina Firoz, underlining the different components of waste management and the 17 sustainable development goals. She also mentioned the different ways by which we could contribute to achieve these goals. Next, a video documentary of the guest speaker, Mr. Scott H Burns was played. Mr. Scott H Burns

shared the story of P&G's Waste Reduction program, linking both the environmental and economic benefits of GARP (Global Asset Recovery Purchases). He further talked about how they managed waste and how GARP started off with 2 people and how they managed the excess supply of goods by distributing them among the orphanages. Students from The Meridian School, Madhapur presented a PPT on Sustainability and Waste Management which emphasized on specific aspects of Waste Management in different countries. After presenting their opinions on the topic, they opened floor for a



general discussion. There was a healthy and insightful discussion and exchange of ideas by the students of both the schools. The interactive session was quite energizing and goal oriented which enlightened the audience to work towards achieving the agenda. The webinar concluded on a positive note. The vote of thanks was given by a student of the host school. At the end, the students were instructed to fill the feedback form after which they would receive a participation certificate.



**"Nothing is IMPOSSIBLE".
The word itself says I'M POSSIBLE!
(Audrey Hepburn)**

EPICS CAREER ARTICLE – VIDEO GAMING

Prepared by Mr Riaz , Psychology Dept.



Do you love playing video games? Do you like storytelling? Do you amaze others with your work on the computer?

If yes, you should consider a career in video game designing.

Video game designing is a process to design and develop video games that are played on computers, mobile phone or gaming consoles. It is a combination of visual art and computer science. Visual art is used to create characters and game layout on other side computer science for coding and technical aspects of the game.

Game developers should be:

- Highly creative.
- Have broad imagination power.
- Very technology-friendly.
- Very structured and organized with their work.

Example: Gabe Newell who developed Counter-Strike, Shigeru Miyamoto who developed Super Mario 64, and Hideo Kojima who developed Metal Gear are some of the most talented video game developers in the world.

What are the roles and responsibilities for Video game Designer?

- A video game developer designs core features of video games.
- Create core game features including storylines, role-play mechanics, and

character biographies for a new video game or game franchise.

- Create and maintain design documentation.
- Guide and collaborate with production staff to produce games as designed.
- Balance and adjust gameplay experiences to ensure the critical and commercial success of the product.
- Provide feedback to designers and other colleagues regarding game design features.
- A video game developer devise missions, challenges, or puzzles to be encountered in gameplay.
- They guide design discussions between development teams.
- Develop and maintain design level documentation, including mechanics, guidelines, and mission outlines.
- Create and manage documentation, production schedules, prototyping goals, and communication plans in collaboration with production staff.
- They present new game design concepts to management and technical colleagues, including artists, animators, and programmers.
- Conduct regular design reviews throughout the game development process.
- Solicit, obtain, and integrate feedback from design and technical staff into original game design.

- They document all aspects of formal game design, using mock-up screenshots, sample menu layouts, gameplay flowcharts, and other graphical devices.
- Provide feedback to production staff regarding technical game qualities or adherence to the original design.
- Prepare two-dimensional concept layouts or three-dimensional mock-ups.

What are the key skills required for Video game Designing?

- Spatial Ability
- Game Design
- Object Oriented Programming (OOP)
- Sound development software
- User Experience (UX) Design
- C++

What are the career opportunities in Video game Designing?

- Designer/Writer
- Game Designer
- Game Designer/Creative Director
- Lead Designer
- Lead Game Designer
- Lead Level Designer
- Mid-Level Game Designer
- Senior Game Designer
- World Designer
- Design Director

What is the salary and demand for Video game Designer?

- Demand is high for Video Game Designing.
- Salary levels are high for Video Game Designing. For fresher average salary is more than 5 Lacs.
- Fees levels of the course is Medium. To pursue this course student need to spend 3 to 4 Lakhs.
- Level of preparation for Video Game Designing is Medium. Students spend 1 year to prepare for entrance test of Video Game Designing.

What education is required to become a Video game Designer?

- Student can do 12-Any stream. Then complete B. Des in Game designing. Further you can proceed with M.Des in game designing.

- Student can do 12-Science. Then complete B. Tech in Computer Science. Further you can proceed with Post Graduate Diploma in Game design.
- Student can do 12-Science. Then complete B. Sc/BCA in game design.

What are the best colleges for Video game designing in India?

For Graduation

- MIT Institute of Design - [MITID], Pune
- Srishti Institute of Art, Design and Technology
- VELS University, Chennai
- VIT Bhopal University, Bhopal
- University of Petroleum and Energy Studies - [UPES], Dehradun
- IIFA Multimedia, Bangalore
- ICAT Design and Media College, Chennai
- ICAT Design and Media College, Bangalore
- MATS University, Raipur
- World University of Design - [WUD], Sonapat

For Post-Graduation

- National Institute of Design - [NID], Ahmedabad

- National Institute of Design - [NID], Bangalore
- ICAT Design and Media College, Chennai
- BrainZ Institute of Design Studies, Ahmedabad
- ICAT Design & Media, Hyderabad
- Global Institute of Gaming and Animation - [GIGA], Chennai
- Bharathiar University, School of Distance Education - [BU-SDE], Coimbatore

What are the best entrance exam for Video game Designing in India?

For Graduation

- Undergraduate Common Entrance Examination for Design-UCEED 2022
- All India Entrance Examination for Design-AIEED 2022
- National Institute of Design Entrance Exam-NID 2022
- Symbiosis Entrance Test-SET 2022
- Central Universities Common Entrance Test-CUCET 2022
- Uttar Pradesh State Entrance Exam-UPSEE 2022
- National Test for Programs after Twelfth-NPAT 2022

- National Institute of Fashion Technology Entrance Test-NIFT 2022
- University of Petroleum and Energy Studies Design Aptitude Test-UPES DAT 2022
- Sharda University Admission Test-SUAT 2022

For Post-Graduation

- Common Entrance Examination for Design-CEED 2022
- IISc- DAT
- University of Petroleum and Energy Studies Design Aptitude Test-UPES DAT 2022
- All India Entrance Examination for Design-AIEED 2022
- Indian Institute of Crafts and Design-IICD 2022
- Central Universities Common Entrance Test-CUCET 2022
- GLS Institute of Design Aptitude Test-GLS Institute of Design DAT 2022
- School of Fashion Technology Common Entrance Test-SOFT CET 2022
- National Institute of Design Entrance Exam-NID 2022
- National Institute of Fashion Technology Entrance Test-NIFT 2022

QUIZ CO-ORDINATORS 2022 - 23



AYESHA MUNIR THAKUR - 12A



NICOLE PINTO - 12B



TAHA - 12C



PREIL CRASTA - 12D



JESSLYN SARA VARGHESE- 12E



BHANUSREE VIJAYAN - 12F



ELISHA ANN PETER - 12G



KEZIAH ELSA BILU - 12H



AABIDA RAFIK CHIKTE- 10A



SANCIA D. SOUZA - 10B



AYMAN JAVID RAWOOT- 10C



JERRIN JOHN - 10D



RAYZEL MENEZES - 10E



MOHAMMED RAZA ALI - 9A



ROSHIL REJI THOMAS - 9B



RONAV PRATAP - 9C



KRIPA REJI - 9D



KALISTA RAJESH - 9E



NAMITH VINUKUMAR - 9F



IRFAN ANZAR - 9G



LOHETHASHVAA - 8A



DARSHINI PAN-GASARAHAH- 8B



TARANJOT KAUR - 8C



DAANYAAL JUNAID - 8D



AUSTIN VINU MATHEW - 8E



NAKSHATRA NISHAD - 8F



RAGHURAM RAMAMOORTHI- 7A



AMALIA ROSE JAMES- 7B



ANUSHKA SINHA - 7C



ADHISESHAN MANOJ - 7D



DEVA DHARSHAN UDAYAN - 7E



BURHANUDDIN BOHRA - 7F



AKSHRA SAXENA - 6A

“Every man can transform the world from one of monotony and drabness to one of excitement and adventure by enjoying Mother Nature’s beauty” – Irving Wallace.

Gujarat is a land of beauty and entertainment which offers a transformation from common life stress and tensions into excitement and adventures with a touch of Indian Nature. Let us now look at some of Gujarat’s traditional dishes and attires.

Cuisine

The people of Gujarat have perfected the art of vegetarian cooking and their cuisine is a delectable and mouth watering. To taste the excellent vegetarian Gujarati cuisine, is to have a Thali Meal – the ultimate delightful vegetarian fare. The traditional Gujarati Thali is one of the best ways to know the Gujarati Cuisine.

There also several other other meals that highlight the flavours of Gujarat.

Gujarati Thali :

A Gujarati thali typically comprises of one or two steamed or fried snacks called farsans, a green vegetable, a tuber or a gourd shaak (shaaks are main courses with vegetables and spices mixed together into a curry or a spicy dry dish), a kathol (braised pulses like beans, chickpea or dry peas), one or more yogurt dishes like dahi, kadhi (yogurt and pulses soup), raita or sweet shrikhand, rice or khichdi, daal usually toor dal, and sweets like halwas, basundi or shrikhand. Accompaniments include sweet, sour and spicy chutneys, pickles, ghee and a salad of chopped vegetables served raw or may be steamed in spices.

Farsan

Intrinsic to a traditional Gujarati meal, dal, shaak and kathol hold the promise of a bounty of flavours, aromas and a unique eating experience. The balance of colours and textures of the main course is richly enhanced by the side portions of the pickle and salad and some spiced buttermilk.

Attire :

Chorno

Chorno is a type of cotton pants that the Gujarati men wear. It looks like a stitched dhoti and is very loose and comfortable. Chorno either has a string to tie at the waist or have elastic.



Dhoti

Dhotee or dhoti is a long piece of garment that is wrapped around the lower body of men. The garment is wrapped around the waist and tucked from between the legs. Gujarati men wore white or light coloured dhotis for normal wear.



Ghagra Choli or Chani ya Choli:

The traditional attire of Gujarati women is Chaniya Choli or Ghagra Choli; Women also wear an Odhni (dupatta or chunni) with it.

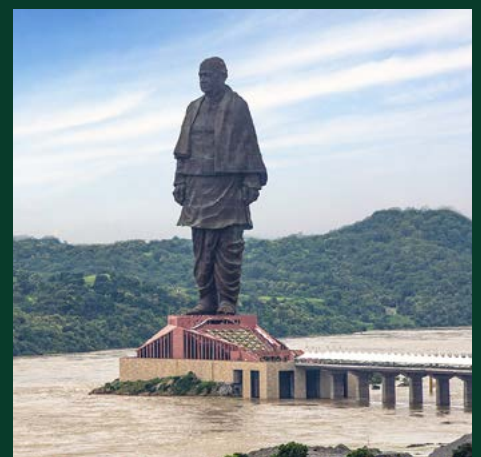


VIGNESH
-12D

Chunni

Chunni, Odhni or dupatta is an elongated piece of cloth to complete the dress. The churn is worn diagonally and is used to cover their heads.

The women may also wear Kurtas instead of choli known as Zhabo and lehenga along with it.



5 BOOKS YOU NEED TO READ



ignored by her parents, makes friends at the school she joins. Read the book to find out her special ability and how she bests the tyrannical headmistress, Miss Trunchbull.



JYOTHIKA ASHWIN BOSE - 9A

Shiva Trilogy Series –

This series of 3 books written by Amish is a must-read. The Shiva Trilogy is based on a fictional premise where Lord Shiva is a man whom people recognized as a god owing to his blue throat. Shiva is at first characterised by doubts. But gradually, he starts to question ideologies and lives his role as the Neelkanth.

I Am Malala – “One child, one teacher, one book and one pen can change the world.” Malala Yousafzai is a girl who campaigned for girls’ educational rights. Through her autobiography, we come to know what terrorism actually means and how it feels to be targeted by someone feared by all.

Murder on the Orient Express – One of the Queen of Crime’s notable works, the protagonist of this novel is Hercule Poirot, a world-famous private detective who investigates the case of a murder on the train he was travelling on. The train gets stuck in a snowdrift en route, with the murderer on board.

“A book is a gift you can open again and again.” Nothing can relieve you from boredom as a good book can. So, here are 5 books you need to try.

Harry Potter – This collection of 7 books focus on Harry Potter, a boy like everyone else, until he is given a place at Hogwarts

School of Witchcraft and Wizardry. Harry and his friends Ron and Hermione have some close shaves as life at Hogwarts commences.

Matilda – Written by Roald Dahl, this book has proved to be a really captivating one. Matilda, a young precocious girl, often

Keystone species, the Nilgiri Tahr. As a part of Western Ghats it is a part of the UNESCO world heritage site. Name the park.

Q4: Name the accomplished eldest daughter of Emperor Shah Jahan under whose instruction Chandni Chowk was constructed?

Q5: Which Indian’s debut novel made it to the final shortlist for the Man Booker prize 2012?

Q6: The Lushai hills would be a part of which mountain range in Mizoram?

Q7: With which legendary Bollywood personality’s film Hum Naujawan did Tabu make his debut in Bollywood in 1985?

Q8: Which general won the Battle of Imphal

in 1944?

Q9: Mansar Lake is at a distance of 60 km from which Indian city? Ans: Jammu Q32: Which Indian editor’s memoir is called Lucknow Boy?

Q10: In which city would you find National Research Centre for Grapes?

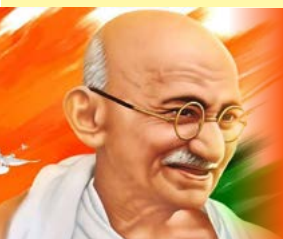
1. Nilgiri biosphere reserve
2. Lushiana
3. Mukurthi National Park
4. Jahanara Begum
5. Jeet Thayil, Narcopolis
6. Patkal
7. Dev Anand
8. General Slim
9. Vinod Mehra
10. Pune



Q1: India’s first international biosphere reserve is called what?

Q2: One of the largest makers of cycles in the world Hero Cycles began their journey from which town?

Q3: The Park was created to protect its



You must be the change you wish to see in the world. (Mahatma Gandhi)



CAPTAINS & VICE CAPTAINS - APRIL 2022

CLASS 12A



AFRAA BEGUM



SHIFA DAVID



EVELIN CELIN SIO



AYIDA ASIF ALI



GOSIK R



HARGUN KAUR M



MOHAMMED HASHIM



DELWIN MORAS



BEULA BIJO ANGALY



JEEVAN VARGHESE

CLASS 12F



JYOTSSANA DHYANI



RITHIKA RAJ



GAVIN VIEGAS



MUSTAFA ALI ASGAR



ADITHYA HARSHA



ANKHITA MENON



NISHANTH SUBBU



SUNNY THOMAS



AAVANI VINOD



NIYO BIJU

CLASS 12G

CLASS 12C

CLASS 12D

CLASS 12E

CLASS 10C



ANN MARY SAJI



JADEN FURTADO



JOHANN MATHEW



NESLINE MARIA



KARTHIK SAJIKUMAR



ADITYA PRASHANTH



ARYA NALLAPERUMAL



ANVIN SHAJI VARGHESE



ABHINAV REMESH



AARUSHI SAXENA

CLASS 10D

CLASS 10E

CLASS 9A

CLASS 9B

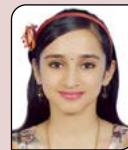
CLASS 9C



GURLEEN KAUR



REUBEN MATHEW



IRIN CLARIS JAISE



ABEL BOBBY



RUQAYYAH JUNAID



SHABBIR KUMANPUR



JOHAN JACOB



NAKSHATRA DILEEP



IDRIS MAZAHIR



AISWARYA PORIYATHU

CLASS 9D

CLASS 9E

CLASS 9F

CLASS 9G

CLASS 8A



THERESA TENSON



ALLAN VINCE



RUTH ANN TOBY



CHRISTY ROJI



KHADEEJA IMRAN



IBRAHIM AMANULLAH



SNEHA THANKAM



AFSHAAN MAHUR



CASSIE MARIYA



ELISA SUSAN ROBY

CLASS 8B

CLASS 8C

CLASS 8D

CLASS 8E

CLASS 8F



NOORA ABDUL NAZEER



ABDUL SAMAD



ABBAS BURHANUDDIN



SHRUTHIKA SUBBU



RACHEL SUSAN



DAVE SAM RAJ



AARNA ANGAD



ABDULLAH AHMED



HARSHIL RAVIKUMAR



VAISHALI SRIDHAR

CLASS 7A

CLASS 7B

CLASS 7C

CLASS 7D

CLASS 7E

CLASS 7F

CLASS 6A



ABIGAIL ELSA SAJI



MONISHA MOHAN



BHURHANUDDIN BOHRA



BHAVANA SIBBALA



ABDULLAH MOHAMMAD



GEETH MATHEW

EXAMINATION TIPS & TRICKS

(A Motivational and Guidance Session for the Students of Class 10 & 12)



Sessions on Examination Tips and Tricks were conducted for the students of Class 10 and 12, who are going to attend the CBSE Board Examination this year, on 14-April and 18-April respectively.

The programme began with welcome address by Mrs. Susan Rajesh Pothan, Vice Principal of ICSK Senior.

The sessions were led by Dr. V Binumon, Principal and Senior Administrator of ICSK. The sessions focused on how to make effective preparation for the CBSE Board Examination. He guided the students in

preparing a study time table and asked them avoid multi-tasking. He further went on reminding the students about the importance of self-motivation and how to handle stress. He also added a few do's and don'ts. This was followed by a meditation session, breathing exercise and brain exercise. He stopped the session by wishing the students good luck for their exams.

The sessions ended with the vote of thanks by the academic coordinators of secondary section and senior secondary section. The students felt revived and motivated after the session.

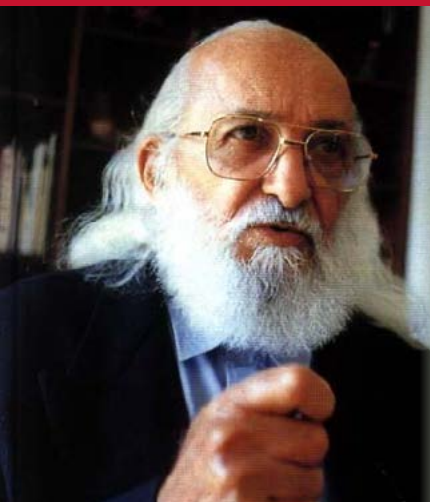


Quote Garden

- "Happiness is when what you think, what you say and what you do are in harmony." – Mahatma Gandhi
- "Every day may not be good but there is something good in every day." - Unknown
- "Life is like riding a bicycle. To keep your balance, you must keep moving." – Albert Einstein
- "The way to get started is to quit talking and start doing." – Walt Disney
- "We do not need magic to transform the world. We carry all the power we need inside ourselves." – J. K. Rowling
- "A good friend is like a four-leaf clover; hard to find and lucky to have." – Irish Proverb



SIVANESAN
SRINIVASAN - 10A



Knowledge emerges only through invention and re-invention, through the restless, impatient, continuing, hopeful inquiry that human beings pursue in the world, with the world and with each other. (Paulo Freire)

Saifuddin Kitchlew



Saifuddin Kitchlew was an Indian freedom fighter and politician. He was a founding member of Jamia Millia Islamia. He is most prominent for the protests in Punjab after the implementation

of Rowlatt Act, after which he and the leader Satyapal were secretly sent to Dharamshala. The protest against their arrest and against that of Gandhi at Jallianwala Bagh, Amritsar, led to the infamous Jallianwala Bagh massacre. He was awarded the Stalin Peace Prize (later renamed the Lenin Peace Prize) in 1952. India Post released a special commemorative stamp featuring him in 1989.

Damodar Dharmananda Kosambi



Damodar Dharmananda Kosambi was an Indian polymath with interests in mathematics, statistics, philology, history, and genetics. He is known for his contribution to genetics by introducing the Kosambi map function. In statistics, he was the first person to develop orthogonal infinite series expressions for stochastic processes via the Kosambi-Karhunen-Loève theorem. He is also well known for his work in numismatics and for compiling critical editions of ancient Sanskrit texts. He was also a Marxist historian specialising in ancient India who employed the historical materialist approach in his work. He is particularly known for his classic work 'An Introduction to the Study of Indian History'. India Post issued a commemorative postage stamp on 31 July 2008 to honour Kosambi.

Madhubala



Madhubala was an Indian actress and producer, known for her portrayals of strong-willed and independent characters.

One of the most globally recognised and highest-paid Indian entertainers during her time, Madhubala was active in film for more than two decades and played roles in over 70 motion pictures, ranging from epic dramas to social comedies. She featured prominently in the contemporary international media, acquiring a major following in the markets of South Asian, European and East African countries. The results of an Outlook poll listed her as the most celebrated actress in Bollywood's history. In March 2008, Indian Post issued a commemorative postage stamp featuring Madhubala.

Sam Manekshaw



Field Marshal Sam Hormusji Framji Jamshedji Manekshaw MC, widely known as Sam Manekshaw and Sam Bahadur also known as "Sam the Brave" was the Chief of the Army Staff of

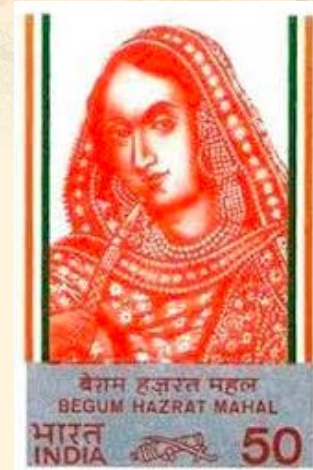
the Indian Army during the Indo-Pakistani War of 1971, and the first Indian Army officer to be promoted to the rank of field marshal. His active military career spanned four decades and five wars, beginning with service in the British Indian Army in World War II. Having already commanded troops at division, corps and regional levels, Manekshaw became the seventh chief of the army staff in 1969. Under his command, Indian forces conducted victorious campaigns against Pakistan in the Indo-Pakistani War of 1971, which led to the creation of Bangladesh in December 1971. He was awarded the Padma Vibhushan and the Padma Bhushan, the second and third highest civilian awards of India. On 16 December 2008, a postage

stamp depicting Manekshaw in his field marshal's uniform was released by then President Pratibha Patil.



VIGNESH
- 12D

Begum Hazrat Mahal



Begum Hazrat Mahal, also known as the Begum of Awadh, was the wife of Nawab of Awadh Wajid Ali Shah, and the regent of Awadh. She is known for the leading role she had

in the rebellion against the British East India Company during the Indian Rebellion of 1857. After her husband had been exiled to Calcutta and the Indian Rebellion broke out, she made her son, Prince Birjis Qadr, the ruler of Awadh, with herself as regent. Her role in the rebellion has given her a heroine status. On 10 May 1984, the Government of India issued a commemorative stamp in honour of Mahal. The first day cover was designed by C.R. Pakrashi, and the cancellation was done by Alka Sharma. 15,00,000 stamps were issued.

You are what you do, not what you say you'll do. (Carl Jung)

If you can't feed a hundred people, then just feed ONE. (Mother Teresa)

The wind cannot defeat a tree with strong roots. (Leonardo Di Caprio)

Always bear in mind that your own resolution to succeed is more important than any other. (Abraham Lincoln)

Dreams is not what you see in sleep, it is the thing which does'nt let you sleep. (APJ Abdul Kalam)

The greatest glory in living lies not in never falling, but in rising every time we fall. (Nelson Mandela)



EPI tainment



JOHANN PREMJI
10-B

The Lion King is a 1994 American animated musical drama film, produced by Walt Disney Feature Animation and released by Walt Disney Pictures. It is the 32nd Disney animated feature film and the fifth animated film produced during a period known as the Disney Renaissance. The Lion King was directed by Roger Allers and Rob Minkoff in their feature directorial debuts and produced by Don Hahn. Its original songs were written by composer Elton John and lyricist Tim Rice, with a score by Hans Zimmer. The story was influenced by the Biblical stories of Joseph and Moses and William Shakespeare's Hamlet.

Development of The Lion King began in 1988. Nearly 20 minutes of animation sequences were produced at the Disney-MGM Studios theme park in Florida. Computer animation was also used in several scenes.

The Lion King was released on June 15, 1994, to critical acclaim, praising the film for its music, story, themes, and animation. With an initial worldwide gross of \$763 million, it finished its theatrical run as the highest-grossing film of 1994 and the second-highest-grossing film of all time. It also held the title of the highest-grossing animated film. The film is still the highest-grossing traditionally animated film of all time, as well as the best-selling film on home video, having sold over 55 million copies worldwide. The Lion King garnered two Academy Awards for its achievement in music and the Golden Globe Award for Best Motion Picture – Musical or Comedy. The film has led to many derived works, such as a Broadway adaptation: The Lion King II- Simba's Pride (1998), The Lion King 1½ (2004), two television series: Timon and Pumbaa and The Lion Guard, a 3D re-release in 2011 and a photorealistic remake in 2019, which also became the highest-grossing animated film at the time of its release.

In 2016, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". The Lion King is the first Disney film to have been dubbed in Zulu and the only African

language aside from Arabic to have been used for a feature-length Disney dub. John and Rice wrote five original songs for the film ("Circle of Life", "I Just Can't Wait to Be King", "Be Prepared", "Hakuna Matata" and "Can You Feel the Love Tonight").

The Lion King takes place in the Pride Lands of Africa, a pride of lions rule over the animal kingdom from Pride Rock. It is the story of Simba (Swahili for lion) a young lion who is to succeed his father, Mufasa, as King of the Pride Lands. King Mufasa and Queen Sarabi present their newborn son, Simba, to the gathering animals by Rafiki the mandrill, the kingdom's shaman and advisor.

Mufasa shows Simba the Pride Lands and explains to him the responsibilities of kingship and the "circle of life," which connects all living things. Mufasa's younger brother, Scar, covets the throne and plots to get rid of Mufasa and Simba so that he may become king. He tricks Simba and his best friend Nala into exploring a forbidden elephants' graveyard, where they are chased by three hyenas named Shenzi, Banzai, and Ed. Mufasa is alerted by his majordomo, the hornbill Zazu, and rescues the cubs. Though upset with Simba, Mufasa forgives him and explains that the great kings of the past watch over them from the night sky, from which he will one day watch over Simba. Meanwhile, Scar visits the hyenas and convinces them to help him overthrow Mufasa in exchange for hunting rights in the Pride Lands.

Scar sets a trap for his brother and nephew, luring Simba into a gorge and having the hyenas drive a large herd of wildebeest into a stampede that will trample him. He informs

Mufasa of Simba's peril, knowing that the king will rush to save his son. Mufasa saves Simba but ends up hanging perilously from the gorge's edge, Scar throws Mufasa back into the stampede and to his death. Scar then convinces Simba that the tragedy was the latter's own fault and advises him to leave the kingdom and never return. He also orders the hyenas to kill Simba, but he escapes. Scar tells the pride that the stampede killed Mufasa and Simba and steps forward as the new king, allowing the hyenas' clan to live in the Pride Lands.

Timon and Pumbaa, a meerkat and warthog, rescue Simba, who has collapsed in a desert. Simba grows up with his two new friends in their oasis, living a carefree life under the motto "hakuna matata" ("no worries" in Swahili). A grown-up Simba rescues Timon and Pumbaa from a hungry lioness, who turns out to be Nala. She and Simba reunite and fall in love, and she urges him to return home, telling him that the Pride Lands have become a drought-stricken wasteland under Scar's reign. Still feeling guilty over Mufasa's death, Simba refuses and storms off. He encounters Rafiki, who tells him that Mufasa's spirit lives on in Simba. Simba is visited by the ghost of Mufasa in the night sky, who tells him that he must take his rightful place as king. Realizing that he can no longer run from his past, Simba decides to return to the Pride Lands.

Aided by his friends, Simba sneaks past the hyenas at Pride Rock and confronts Scar. Scar taunts Simba over his role in Mufasa's death and backs him to the edge of the rock, where he reveals to him that he murdered Mufasa. Enraged, Simba forces him to tell the truth to the rest of the pride. Timon, Pumbaa, Rafiki, Zazu, and the lionesses fend off the hyenas while Scar, attempting to escape, is cornered by Simba at a ledge near the top of Pride Rock. Scar begs for mercy and attempts to blame his crimes on the hyenas; Simba spares his life but orders him to leave the Pride Lands forever, but throws him off after Scar attacks him again. The hyenas, who have overheard Scar's intention of betraying them, angrily maul him to death. Simba reclaims leadership and Nala becomes his queen and take his place in the Circle of Life as the rightful King. With the Pride Lands restored, Rafiki presents Simba and Nala's newborn cub to the assembled animals, continuing the circle of life.





UN chief names an Indian in climate team: Arunabha Ghosh, CEO, of the Delhi-based Council for Energy Environment and Water has been appointed as a member of a high-level group constituted by United Nations Secretary General, Antonio Guterres, to bolster action against stemming global warming. Mr. Ghosh is among three Asians, and the only South Asian, serving on the expert group.



India successfully test-fires Pina: Pinaka Mk-I (Enhanced) Rocket System (EPRS) and Pinaka Area Denial Munition (ADM) rocket systems have been successfully flight-tested by Defence Research and Development Organisation (DRDO) and Indian Army at Pokhran firing ranges. The Pinaka rocket system has been developed by Armament Research and Development Establishment, Pune, supported by High Energy Materials Research Laboratory, another Pune-based laboratory of the DRDO. The ministry said the rocket system has been upgraded with advanced technologies enhancing the range to meet the emerging requirements.



Serum Institute, Bharat Biotech cut COVID-19 vaccine prices: Bharat Biotech and Serum Institute of India (SII), makers of Covaxin and Covishield, reduced the price of booster shots to ₹225 per dose, hours after the Union government announced the pricing policy for the 'precaution doses'. While Bharat Biotech has decided to cut the price of its Covid vaccine from ₹1200 to ₹225 per dose, SII announced the reduction of its vaccine price from ₹600 to ₹225 per dose.



Pariksha Pe Charcha: PM advises students to celebrate exams as festivals: Prime Minister Narendra Modi interacted with students during the annual Pariksha Pe Charcha, and advised them to celebrate exams as festivals. Pariksha Pe Charcha is being organised for the last four years by the Education Ministry's Department of School Education and Literacy. The first three editions of PPC were held in Delhi in an interactive town-hall format. The fourth edition was held online on April 7 last year.



15-Year-Old Indian Boy Creates Mobile App To Help Ukrainian Refugees: Tejas Ravishankar, a 15-year-old Indian boy has built an app to connect Ukrainian refugees find key resources available to them anywhere in the world. Google has added the application on its

Playstore and Tejas Ravishankar has posted its link. He has built in two weeks. Launching Refuge - To help those displaced from their homes in Ukraine. Refuge is where individuals offering help connect with those who require help.



Vinay Kwatra to be India's next foreign secretary: India's envoy to Nepal Vinay Mohan Kwatra has been appointed as the new foreign secretary, succeeding Harsh Vardhan Shringla who will retire at the end of this month. Announcing the appointment of Kwatra, a 1988-batch Indian Foreign Service (IFS) officer, the ministry said he will take charge as the foreign secretary on April 30. Kwatra's appointment was approved by the Appointments Committee of the Cabinet. Before his diplomatic posting to Nepal in 2020, he served as the Ambassador of India to France from August 2017 to February 2020. A career diplomat with over 32 years of experience, Kwatra has also held the position of a Joint Secretary in the Prime Minister's Office (PMO) for two years between October 2015 to August 2017.



Made In India: IIT Madras Launches First Indigenous Prosthetic Knee: The Indian Institute of Technology, Madras (IIT-M) announced the launch of the country's first indigenously developed polycentric prosthetic knee, 'Kadam', and said it meets international quality standards while being more affordable than "comparable imported knees." Kadam has advantages over a hinge joint because of the multiple axes of rotation, which provide the user greater control over the prosthesis while walking and maximum knee flexion of 160 degrees to make it easy to sit in cramped spaces like buses and autos. It is a polycentric knee for Above Knee Prosthesis developed in association with Society for Biomedical Technology (SBMT) and Mobility India.



Grammys 2022: India's Ricky, Winning Second Award, Greeted Audience With A Namaste: At the 64th Grammy Awards, held at Las Vegas' MGM Grand Marquee Ballroom, Indian composer Ricky Kej won his second Grammy. As he received the award along with rock legend Stewart Copeland, Ricky Kej greeted the audiences with a Namaste. He and Stewart Copeland, drummer for The Police, won the Best New Age Album for Divine Tides. Ricky Kej, who has over 100 awards in over 20 countries across the globe, received his first Grammy Award for his album Winds of Samsara in 2015. He has been Awarded United Nations Global Humanitarian Artist and is also an active environmentalist.

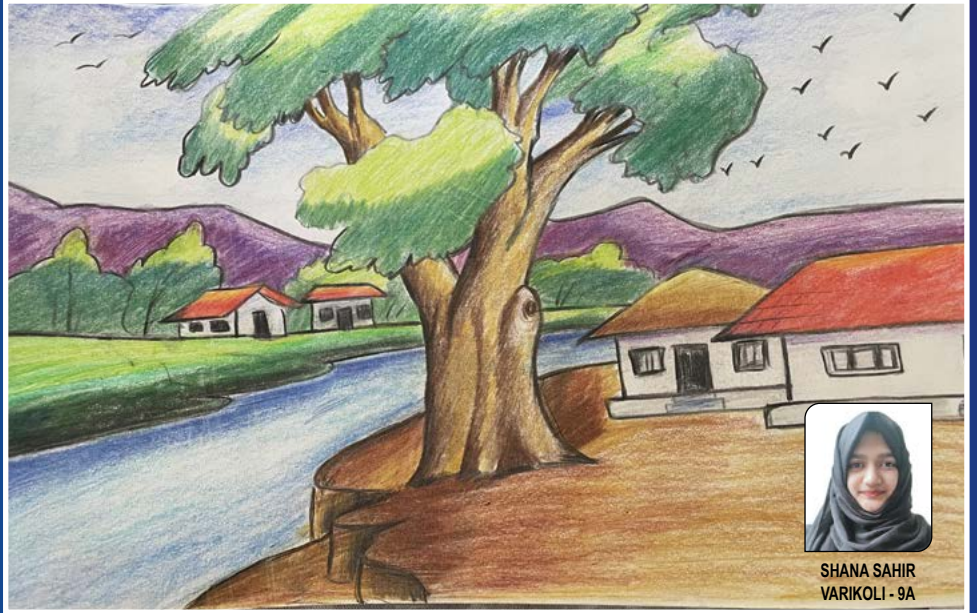


India Officially Handed Rights To Host World Chess Olympiad 2022: India has now got the rights to host the biggest chess tournament on the planet. International Chess Federation (FIDE) President Arkady Dvorkovich officially handed over the hosting rights to India for the organization of the FIDE 44th World Chess Olympiad 2022. Over 2000 players from around 200 countries would be participating in this mega chess tournament. The prestigious competition, which has been organized since 1927, will be held in India for the first time and in Asia after 30 years. The FIDE 44th World Chess Olympiad will take place from 28th July 2022 to 10th August 2022 in Chennai. India secured the bid to host FIDE 44th World Chess Olympiad 2022 in Chennai earlier this year.

Art Gallery



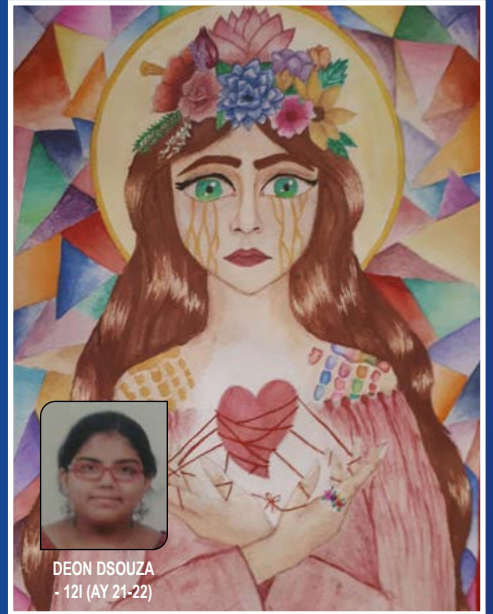
BATUL ZEHRSA
12G (AY 21-22)



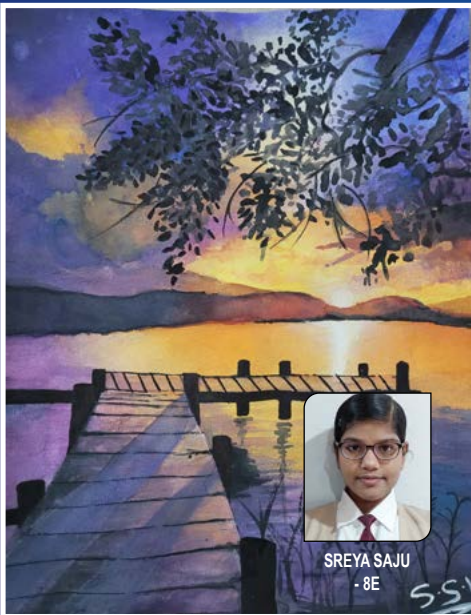
SHANA SAHIR
VARIKOLI - 9A



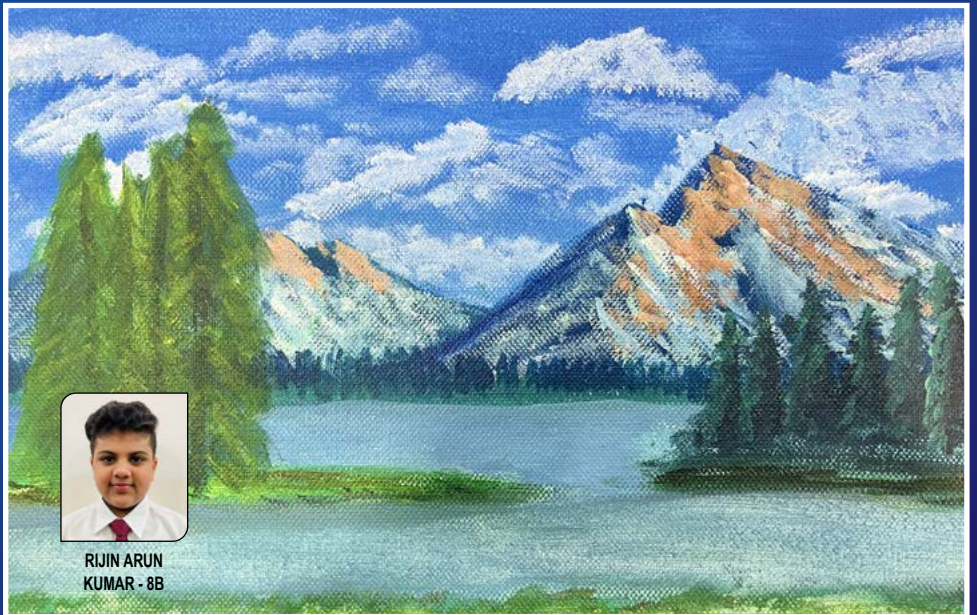
ASHLIN SARA SATISH -
12B (AY 21-22)



DEON DSOUZA
- 12I (AY 21-22)



SREYA SAJU
- 8E



RIJIN ARUN
KUMAR - 8B



EPIctionary

1. Antipathy – dislike

Usage in a sentence : Jerry's extreme antipathy for disputes keeps him from getting into arguments with his temperamental wife.

2. Burnish – polish

Usage in a sentence : I burnish the brass fixture until they reflect the lamplight.

3. Abate : to deduct

Usage in a sentence : I took Laura some homemade cookies, hoping to abate her sadness.

4. Yowl : wailing cry

Usage in a sentence : Music could hardly be heard above the baby's yowls.

5. Abnegation - Renouncing a belief or doctrine

Usage in a sentence : They discussed the abnegation of God.

6. Phlegmatic - expressing little or no emotion

Usage in a sentence : Though normally phlegmatic, Jan was beginning to get alarmed.

7. Ubiquitous - omnipresent or existing everywhere

Usage in a sentence : If you have not noticed, computers are everywhere and have become ubiquitous in everyday life.

8. Inveterate - habitual

Usage in a sentence : Ginger is an inveterate reader who always has a book in her hands.

9. Multifarious - multifaceted or diverse

Usage in a sentence : Among the multifarious pursuits to which the young Leonardo set his hand, the favorite at first were music, drawing and modeling.

10. Ephemeral - lasting for a short duration

Usage in a sentence : Her success as a popular singer was ephemeral.

How editing became something I am passionate about.

I'm writing this article to let you know about your passion and how I found mine, editing. Editing is something that has made me realize anything can be done with passion. In simple words, I can say editing is something that has made me realize anything can be emphasized with a tint of passion. Through this source I found out something I'm passionate about and I encourage YOU to find out yours. It's not that hard to find your passion but believe



LAKSHITA
- 8E



me when I say it, it may seem hard but it's just 'intricate' these two words are long ways apart, understand.

It's not only editing which is to have full passion on, there are tons more. To find out yours all I can say is 'EXPLORE, DISCOVER, CREATE and BELIEVE'. Explore and discover to let you know that something like it exists, create to let you know that it can be done no matter what, and believe the most important thing believing in yourself can truly bring a different hue to how you are feeling.

These four things can change the way you are right now. Yes, I know they are hard to figure out and deal with, but I found a small shortcut which helped me do this a little bit more easily. You know, people say following someone doesn't bring anything helpful other than wasting your time but I say otherwise. I found out my passion in editing through watching content creators, it's not always wrong to go through someone's lead but make sure that whatever you do, do it with full passion.

If you think there isn't anyone to encourage you then there are two ways to go through, either believe that you are 'your encourager' or the other way that I followed, I'm sure if you are reading this then you must be following someone either be it an idol or a motivational speaker or well taken even your parents they must've told something about pursuing your dreams like they did, even though it isn't coming straight from them to you it motivates and encourages you. Remember this quote "Never give up on a dream that you've been chasing almost your whole life".



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